

only copy
To Samuel
June 30th 1920

Endeavour

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

157
269
269

WA/Hmm/cm/8a/20/498

CATALOGUE
OF
PERSIAN
WORKS OF ART

The Property of Sir Walter Townley, K.C.M.G.,

of Winkfield Place, Windsor,

formerly H.M. Minister at Teheran, Persia.

Days of Sale.

FIRST DAY	....	Wednesday, June 29	....	Lots	1 to 164.
SECOND DAY	....	Thursday, June 30	....	Lots	165 to 332.

1921.

TERMS OF SUBSCRIPTION
FOR MESSRS. SOTHEY'S CATALOGUES
FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

								£	<i>s.</i>	<i>d.</i>
Antiquities (Primitive, Egyptian, Greek, etc.)	..	..						0	1	6
Autographs .. .. .	..	..	..	..	..	..	..	0	2	0
Books and Manuscripts .. .. .	..	..	..	..	..	..	..	0	5	0
Coins and Medals .. .. .	..	..	..	..	..	..	..	0	2	6
Engravings, Etchings and Pictures .. .. .	..	..	..	..	..	..	..	0	2	6
Japanese and Chinese Works of Art, and Japanese Colour Prints .. .. .	..	..	..	..	..	..	..	0	2	6
Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.) .. .. .	..	..	..	..	..	..	..	0	5	0
								£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

								£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	..	..						0	5	0
Autographs .. .. .	..	..	..	..	..	..	..	0	5	0
Books and Manuscripts	..	..	..	..	..	..	..	2	0	0
Coins and Medals .. .. .	..	..	..	..	..	..	..	0	10	0
Engravings, Etchings and Pictures	..	..	..	..	..	..	..	0	17	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	..	..	..	..	..	..	..	0	7	6
Works of Art (including Armour, Carpets, China Furniture, Glass, Jewellery, Lace, Silver, etc.)	..	..						1	0	0
								<hr/> £5	5	0 <hr/>

CATALOGUE
OF
PERSIAN WORKS OF ART

The Property of Sir Walter Townley, K.C.M.G.,

of Winkfield Place, Windsor,

FORMERLY H.M. MINISTER AT TEHERAN, PERSIA,

INCLUDING

EARLY POTTERY FROM EXCAVATIONS MADE BY THE
OWNER IN THE NEIGHBOURHOOD OF THE
ANCIENT CITY OF KHAR,

AND A FEW PIECES FROM VERAMIN, RHAGES, AND SULTANABAD;

A SET OF FIVE FINE BLUE AND WHITE
K'ANG HSI VASES AND BEAKERS;

GOLD AND OTHER ORNAMENTS EXCAVATED AT KHAR;

ENAMELS, METAL WORK AND LACQUER;

PERSIAN AND INDIAN MANUSCRIPTS AND MINIATURES;

EMBROIDERIES, CARPETS AND RUGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, JUNE 29th, 1921, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues (6 Plates) may also be had, price 2s. 6d.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Phone, London."

Telephone : Two lines, Mayfair } *1784*
1785

In sending Commissions this Catalogue may be referred to as "BOWLER."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
PERSIAN WORKS OF ART.

FIRST DAY'S SALE.

WEDNESDAY, JUNE 29TH, 1921.

The Property of Sir Walter Townley, K.C.M.G.,
of Winkfield Place, Windsor,

FORMERLY H.M. MINISTER AT TEHERAN, PERSIA.

KASHI KARI (EARTHENWARE)

LOT

- 1 A square Jar, slightly tapering sides, apple-green, crackled glaze ; $7\frac{1}{2}$ in. high
- 2 An ovoid Jar, wide short neck, green glazed, with bands of black foliated ornament ; 7in. high
- 3 An ovoid Vase, with rounded shoulders, wide short neck, glazed greyish blue, with blue fish outlined in black swimming to the left round the sides, and foliated sprays between ; $9\frac{3}{4}$ in. high
- 4 A tapering Vase, with broad rounded shoulders, wide short rimmed neck, creamy-brown colour, with blue floral ornament and scrolls on the sides ; $10\frac{1}{4}$ in. high
- 5 An ovoid Vase, short broad-rimmed neck, creamy-brown colour, with blue foliated scrolls round the shoulders, and triform floral decoration at intervals round the sides ; $9\frac{1}{2}$ in. high
- 6 A broad Vase, slightly tapering, short wide-rimmed neck, creamy-brown colour, with symmetrical design of trefoils within interlaced lozenges in blue on the sides ; $8\frac{3}{4}$ in. high

- 7 A tapering Vase, with broad sloping shoulders, creamy-brown colour, with meandering sprays of conventionalised roses in brown, blue and black on the sides, metal collar ; 10in. high
- 8 An ovoid Vase, broad short-rimmed neck (*chipped*), creamy-brown colour, with alternate floral and ornamental diagonal sprays round the sides in blue, blue rim ; 9½in. high
- 9 A tapering Vase, broad sloping shoulders, wide short neck, creamy-brown colour, with two bands of ornament on the shoulders, and scrolled central ornaments within quatrefoils round the sides in blue, blue dash rim ; 9¾in. high
- 10 An ovate Flower Vase, with broad centre neck and four flower pockets on the shoulders, running blue in a creamy glaze, decorated with a conventional foliated design in green ; 10¼in. high
- 11 An ovoid Vase, with short-rimmed neck, cream glazed, with horizontal bands round the shoulders and diagonal bands round the body, divided by lines, in black, black dash rim ; 7¾in. high
- 12 A tapering Vase, deep sloping shoulders, broad short-rimmed neck, white glazed, with scroll band round shoulders, and conventional floral forms round the sides in black and blue ; 9¾in. high
- 13 A tapering Vase, broad sloping shoulders, short wide-rimmed neck, cream glazed, with conventional floral decoration in shaped compartments in a deep running blue, blue dash rim ; 10¼in. high
- 14 A tapering Vase, very similar to the foregoing ; 10½in. high
- 15 Another, with a chevron band round the shoulders and detached ornament above, and floral design within shaped compartments on the sides in deep blue, blue dash rim ; 10½in. high
- 16 Another, similar, with blue and black decoration, blue dash rim ; 10¼in. high
- 17 An ovoid Vase, short broad-rimmed neck, creamy-brown colour, with blue foliated scrolls round the shoulders, and triform floral decoration at intervals round the sides ; 9in. high
- 18 An ovoid Vase, sloping shoulders, short wide-rimmed neck, scroll and chevron borders on shoulders, and conventional floral ornament within shaped compartments on the sides in blue, blue dash rim ; 10½in. high

- 19 A broad-shouldered tapering Vase, with foliated scroll and dotted line borders on the shoulders, and floral sprays within shaped compartments on the sides, in a deep running blue, blue dash rim ; 13in. *high*
- 20 A broad-shouldered tapering Vase, short wide-rimmed neck, a band of conventional flowers in intertwined circles and a lower band of crossed lines on the shoulders, and on the sides alternate upright and reversed V-shaped compartments, in deep running blue, blue dash rim ; 14in. *high*
- 21 A bottle-shaped Vase, with brown, white and green floral decoration on a blue ground, and two oval medallions of Persian Beauties on the sides, 8½in. *high* ; and two others, with bands of brown manganese, 8¼in. *high* . 3
- 22 A Cat seated, white glazed, black figuration; 6¼in. *high*
- 23 A blue and white Bowl, with diamond-shaped centre inside and bands of lozenges and scalloped edging outside ; 3¾in. *high*, 7¼in. *diam.*
- 24 A blue and white Bowl, floral centre inside, cross-hatched rims and wide band of symmetrical ornament outside ; 4¼in. *high*, 9in. *diam.*
- 25 A blue and white Bowl, floral centre in a circle inside, and foliated sprays within fleur-de-lys shaped compartments outside ; 4⅛in. *high*, 8½in. *diam.*
- 26 A blue and white Bowl, small symmetrical ornament inside, and conventional floral ornament divided by crude birds outside ; 4½in. *high*, 9⅞in. *diam.*
- 27 A blue and white Bowl, large conventional ornament inside, and detached birds embowered in leafage outside, blue running rims, all in rich deep blue (*repaired*) ; 6¼in. *high*, 13½in. *diam.*
- 28 A Vase with a slight lip on one side, bulbous shape, turquoise glaze, with figures of warriors passing along and one presenting a seated King with a captured standard in the centre, all in relief ; 10¾in. *high*

THE FOLLOWING PIECES OF DECORATED FAIENCE, ETC., HAVE
ALL BEEN RECOVERED FROM EXCAVATIONS MADE IN
THE DISTRICT OF THE ANCIENT CITY OF KHAR,
IN PERSIA, BY SIR WALTER TOWNLEY :

- 29 A GABRI DISH, with sgraffito and indented designs outlined in green on a cream glazed ground, on the rim a guilloche pattern, in the bowl four dragon-like animals with dividing cruciform pattern ; 14in. *diam.*

- 30 A GABRI DISH, with sgraffito and indented designs outlined in green on a cream ground, on the rim a border of diagonal ovals, in the bowl a large bird-like figure with a guilloche border on the left side ; $13\frac{3}{8}$ in. diam.

[See ILLUSTRATION]

- 31 A Gabri Bowl or deep Dish, with sgraffito design outlined in green, a symmetrical scroll and foliated border, leaving the centre open ; 4in. high, 8in. diam.

- 32 A Gabri deep Bowl, with sgraffito design outlined in green on a cream glazed ground, under the rim a guilloche border, on one side of the bowl a curious animal form breaking an arched band, with guilloche below that covers the remaining inside space, star-shaped centre ; 4in. high, $8\frac{3}{4}$ in. diam.

- 32A A Gabri deep Bowl, with sgraffito design outlined in green on a cream glazed ground, under the rim inside a border of triangles and half ovals, in the bowl three cone-shaped radiating panels filled with scale design, outside six raised vertical bars with concave bosses between ; $5\frac{3}{4}$ in. high, 11in. diam.

- 33 A Gabri Condiment Dish, circular, with six wells and shallow triangular spaces between, turquoise glaze splashed with lapis blue, opalescent ; $3\frac{3}{4}$ in. high, $10\frac{5}{8}$ in. diam.

- 34 A Gabri Dish or Bowl, unglazed, with a brown glazed marking on the rim, and a border of what resembles ancient Cufic characters, but which cannot be deciphered ; $2\frac{1}{2}$ in. high, $7\frac{3}{4}$ in. diam.

- 35 A Gabri Jar, ovoid, with short wide fluted neck and three vertical loop handles on the shoulders, brown glazed, with deeper brown vertical running stripes ; 10in. high

- 36 A Gabri Plate, cream glazed, with a peacock in the centre in brick red and black, $7\frac{1}{2}$ in. diam. ; and a shallow Bowl, with four manganese green stripes, $7\frac{3}{4}$ in. diam. 2

- 37 A *Minai-talai* Dish, copper lustre on a cream glazed ground, with inscription round the rim, a border of horsemen on the slope, and conventional ornament within spaces formed by diagonal lines in the centre ; 13in. diam.

[See ILLUSTRATION]

- 38 A *Minai-talai* Dish, gold lustre on a cream glazed ground, with inscription round the rim and across the dish in eight bars, with arabesques in the triangular spaces between ; 14in. diam.

- 39 A *Minai-talai* KASEH or bowl-shaped Dish, with relief designs and pierced projecting bosses, outside a wide border with pierced bosses, inside a square central ornament with four alternate ornaments radiating therefrom in pale turquoise green, lapis blue, and red, relieved by gilding ; $3\frac{3}{4}$ in. high, $8\frac{1}{4}$ in. diam.
- 40 A *Minai-talai* KASEH or bowl-shaped Dish, cream glazed, with decoration in relief, a moulded border round the inside of the rim, relief arabesques, enclosing two bird-like Houri in relief in the centre and eight others painted in colours round the sides, outside six figures seated on thrones, strongly Mongolian in character, the colouring green, deep red, blue and brown, relieved by gilding ; $3\frac{1}{2}$ in. high, $9\frac{1}{4}$ in. diam. *A very fine piece* 1
- [See ILLUSTRATION]
- 41 A *Sufali Minai-talai* Jug, bulbous body, narrow neck, unglazed, with relief designs and four pierced cone-shaped bosses on the shoulders, pale red, lapis blue, white and turquoise colouring, relieved by gilding, below the neck a band of red outlined animals ; 7in. high
- 42 A *Sufali Minai-talai* Jug, bulbous body, broad neck, unglazed, with relief designs, four pierced cone-shaped bosses round the neck, and four alternate cone-shaped and circular pierced bosses round the body, colouring of lapis blue bands and turquoise panels with gold and red arabesques ; 7in. high
- 43 A *Sufali Minai-talai* Jug, compressed globular body, broad neck, unglazed, with relief scrolled designs, three pierced and three plain bosses round the neck, repeated on the shoulders, the body with curved, circular, and cone-shaped pierced bosses in symmetrical formation all round, the spaces between filled by relief foliated scrolls, colouring blue, white, turquoise and red, relieved by gilding ; 8in. high
- [See ILLUSTRATION]
- 44 A *Minai* KASEH or bowl-shaped Dish, white glazed, with decoration in blue, turquoise red and black, under the rim a border of leaves in square compartments, in the bowl arabesques and interlaced strap-work, on the outside a deep border, on the base a potter's or decorator's mark in red ; $3\frac{1}{4}$ in. high by 9in. diam.
- 45 A *Minai* KASEH, white glazed, with decoration in blue, turquoise red and black, dotted edge on rim, the inside divided into six triangular compartments filled with arabesques and interlaced strap-work ; $2\frac{3}{4}$ in. high, 7in. diam.

- 46 A *Minai KASEH*, white glazed, with decoration in blue, red, turquoise and black, dabbled edge of rim, a broad border resembling an inscription under the rim, and central circular panel with an arabesque in colours over a device in blue, outside an imitation inscription as a border ; $3\frac{1}{4}$ in. high, $7\frac{7}{8}$ in. diam.
- 47 A *Minai do Sooratheh KASEH*, cream glazed, with decoration mainly in blue, outlined black, and a little turquoise, around both inside and outside a band of imitation inscription, in centre of the bowl two squatting figures with a conventional tree between them, and detached birds and other decoration ; $3\frac{1}{2}$ in. high, $8\frac{1}{8}$ in. diam.
- 48 A *Saadafi KASEH*, very light thin cream-coloured paste, decorated in blue and black, round the inside a broad border of circles filled with an ornamental device repeated, a geometric device in the centre, and detached ornaments between, outside a bold scrolled pattern ; 4in. high, $8\frac{1}{2}$ in. diam.
- 49 A *Saadafi KASEH*, similar to the foregoing, but the whole of the inside covered with an arabesque design joined in a dark blue centre, outside a bold scrolled pattern ; 4in. high, $8\frac{1}{2}$ in. diam.
- 50 A white Bowl, of rather gritty paste, slightly glazed, the sides pierced in triangular design and the piercing filled in with glaze, inside a border of arched squares, and a symmetrical design of detached arabesques with two birds in a circle in the centre, in fine red lines relieved by gilding ; $3\frac{1}{2}$ in. high, 8in. diam.
- 51 A white *Mushaber Bowl*, gritty paste, slightly glazed, the sides pierced with a band of guilloche filled in with "pearl-foam" glaze, deep blue rim and small centre ornament ; $3\frac{1}{2}$ in. high, 7in. diam.
- 52 A white *Mushaber Bowl*, similar to the foregoing, but the guilloche piercing of closer smaller form ; 3in. high, 8in. diam.
- 53 A white *Mushaber Bowl*, similar to the foregoing, and with similar piercing and "pearl-foam" glazing ; 3in high, $6\frac{1}{2}$ in. diam. ; opalescent
- 54 A white Bowl, of smooth paste, very slightly glazed, the rim shaped and denticulated in form of a flower, crackled but without decoration ; $2\frac{3}{4}$ in. high, $8\frac{1}{2}$ in. diam.
- 55 A *Kalam-mishki Bowl*, turquoise glaze, with black decoration, a plain band round the rim and outside, and radiating foliated spikes inside ; $2\frac{3}{4}$ in. high, $5\frac{3}{4}$ in. diam.

- 56 A *Kalam-mishki* Water Bottle, turquoise glaze, with three black bands of inscriptions and two bands of scrolled foliated ornament, also in black; 10in. high
- 57 A *Kalam-mishki* Plate, turquoise glaze, black lines round rim and outside, and black border of involved scrolls round the slope; $8\frac{1}{4}$ in. diam.; opalescent
- 58 A *Kalam-mishki* Jug, hemispherical body and long sloping shoulders, turquoise glaze, with horizontal lines and bands of black ornament; $6\frac{1}{4}$ in. high; opalescent
- 59 A *Kalam-mishki* Bowl, turquoise glaze, the inside divided by lapis blue double lines into four vertical compartments, with black arabesques between; $3\frac{3}{4}$ in. high, $8\frac{1}{4}$ in. diam.; opalescent
- 60 A *Kalam-mishki* Bowl, with flat overhanging rim, turquoise glaze, lapis blue rim, the inside divided by lapis blue lines into six vertical compartments with black straggling ornament, outside seven black sprigs; $3\frac{1}{4}$ in. high, 8in. diam.; opalescent
- 61 A *Kalam-mishki* Bowl, turquoise glaze, black dentated rim, the inside divided by lapis blue lines into six vertical compartments with black conventional branches, outside black spiked ornament; $3\frac{1}{2}$ in. high, 8in. diam.; opalescent
- 62 A *Kalam-mishki* Bowl, turquoise glaze, black dentated rim, the inside divided by four black bands and blue lines into four compartments, with lapis blue further divisions and two black fish in each, the black bands bear the repeated inscription in Persian: "May it bring Plenty and Prosperity"; $3\frac{1}{4}$ in. high, $8\frac{5}{8}$ in. diam.; opalescent
- 63 A *Sabzeh Kalam-mishki* Bowl, flat overhanging rim, turquoise glaze, lapis blue rim, inside 37 fish and a central radiating ornament in black, outside alternate birds and foliated sprays in black; $3\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. diam.
- 64 A *Saadafi Kalam-mishki* Bowl, white glazed, inside a blue and black border under the rim, and circular centre-piece with two wood pigeons (*partially obscured by opalescence*), outside a black and blue spiked border; $3\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. diam.
- 65 A *Saadafi Kalam-mishki* Bowl, white glazed, blue and black striped rim, and below a black band with inscription in Arabic: "'Tis said protracted absence brings oblivion.—We indeed have long been separated but old bonds and pledges survive.—Sweet morning breezes wafted from the tent of Salmâ.—Peace be with thee as with Salmâ." (i.e., my Lady-love); blue cones in the centre; 3in. high, $5\frac{3}{4}$ in. diam.

- 66 A *Kalam-mishki* Jug, with trifoliated lip, turquoise glaze, black and lapis blue decoration, much encrusted by burial; $6\frac{1}{2}$ in. high
- 67 A *Kalam-abi* Bowl, light cream paste, thinly glazed white, decorated with a broad blue and black border, inside divided by six black and blue bands converging in the centre, bearing inscriptions: "Beloved one! Do not substitute absence for presence.—Do not jilt and cast me into the arms of another.—How often will you insist upon my despairing of your consuming love?—Time will mend, do not be in a hurry"; outside blue bars and black ornament; 4in. high, $8\frac{1}{4}$ in. diam.
- 68 A *Kalam-abi* Dish, white glazed, decorated with eight alternate blue and black bands converging in the centre, the black bands inscribed in Arabic, but only a few words can be deciphered: "Greetings unto thee as unto Salmâ"; $11\frac{5}{8}$ in. diam.
- 69 A *Kalam-abi* Bowl, white glazed, with vertical blue stripes inside and outside, a blue central ornament, and round the inside two black bands with inscriptions in Persian: "The World has indeed ill-treated my friends,—The Contemplation of their lot has caused me anguish,—The tide of life has ebbed and my wish has not been granted.—Alas! that another life cannot be vouchsafed me"; $3\frac{3}{4}$ in. high, $8\frac{5}{8}$ in. diam.
- 70 Another Bowl, similar, with blue stripes inside and outside, but no inscription; $3\frac{1}{2}$ in. high, 8in. diam.
- 71 Another Bowl, similar, with seven groups of three vertical blue stripes and a bird in the centre; $3\frac{3}{4}$ in. high, $8\frac{1}{4}$ in. diam.
- 72 A *Lagivardi* Bowl, turquoise glaze, decorated with six alternate vertical stripes in black edged with blue, and foliated tapering scrolls, on the black stripes an inscription in Persian: "Oh! Heart thou wilt see in me no sign of glee, though like the sea, I may be filled with pearls. Some say that wealth brings joy to the heart. Dost thou also consider this a cause for jubilation?—Thou hast robbed me of my heart, but, unaccustomed to sorrow, canst not feel for me, and art therefore pardoned. I have been away from thee for a thousand nights in sore affliction, but thou has not known the anguish of separation from thyself, even for a single night, and art therefore pardoned"; blue rim outside and blue spiked detached ornament; $3\frac{3}{4}$ in. high, $8\frac{3}{4}$ in. diam.
- 73 A Bowl of heavier paste, black glazed, leaving a design of looped net-work in turquoise on the inside, and horizontal lines in turquoise on the outside; $3\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. diam.

- 74 A Bowl, lapis blue glazed, inside a border under the rim, and interlaced strap-work designs round the sides and in the centre of gilded work, outlined red and relieved by white ; $3\frac{1}{2}$ in. high, $7\frac{3}{4}$ in. diam.
- 75 A Bowl, lapis blue glazed, with an impressed design in four compartments, forming a band half way down the bowl ; $3\frac{1}{4}$ in. high, $7\frac{5}{8}$ in. diam.
- 76 A Bowl, lapis blue glazed, without any decoration ; $3\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. diam.
- 77 A Water Jug (KOUZEH), barrel-shaped body, cylindrical spout, lapis blue glazed, the body with moulded design in low relief, the neck and spout with bands of hollow annular ornament in relief ; 11in. high
- 78 A Jug, bottle shape, globular body, lapis blue glaze, with no other ornamentation than a depressed band of ovals round the shoulders ; 8in. high
- 79 A Jug, with double body, upright curving spout, the neck covered and pierced, turquoise glazed, a band of impressed scrolls round the neck, the outer body pierced with a broad band of network ; $11\frac{3}{4}$ in. high
- 80 A Bowl, with flat overhanging rim, turquoise glazed, without ornamentation ; $4\frac{1}{2}$ in. high, $10\frac{3}{4}$ in. diam.
- 81 A Bowl, with five vertical ribs round the outside pointed outwards from the rim, and a band of scratched ornament between ; $5\frac{3}{4}$ in. high, $8\frac{3}{4}$ in. diam.
- 82 A Jug, bulbous body, broad neck, turquoise glazed, without ornament, $6\frac{3}{4}$ in. high ; and a small Bowl, turquoise glazed, the sides with raised ribs forming octagonal rim, and impressed ornament between ; 3in. high 2
- 83 A Talai or lustred Flower Vase, with four small nozzles on the shoulders, bands of ornament around the sides and neck, and four equestrian figures round the body ; 7in. high
- 84 A Talai Bowl, outside a band of vertical lines, inside a border and symmetrical pattern covering the whole surface ; 3in. high, $7\frac{3}{4}$ in. diam.
- 85 A Talai Dish, with scalloped rim, ornamental border, and in the centre two birds among scrolls, outside glazed blue, $6\frac{3}{8}$ in. diam. ; and a small Plate, with four seated figures in compartments, 4in. diam.
- 86 A Talai Dish, on a foot, white glazed with ornament in lustre and blue, and inscribed band and arabesques inside, and a band imitating an inscription outside ; $2\frac{3}{4}$ in. high, $5\frac{1}{2}$ in. diam.

- 87 A *Talai* Dish, on three feet, white glaze, reflet design both inside and outside, the inside with six female busts in compartments ; $5\frac{1}{8}$ in. high, $11\frac{1}{4}$ in. diam.
- 88 A large *Talai* Dish, white glazed with design in reflet and blue, three bands of inscriptions in Persian and Arabic, beginning : " Be kind and say that you belong to me, It does not cost much to tell a fib " ; the remainder of the translation accompanies the dish ; $12\frac{3}{4}$ in. diam.
- 89 A *Talai* bottle-shaped Vase, compressed globular body, cup-like rim, white glazed with design in reflet and blue, on the shoulders arabesques and tiny scrolls, round the rim and body Persian inscriptions, read with difficulty : " Oh Heart ! will there be anything lacking to perfect bliss—When thou seest those pearl-scattering lips ?—If thou shouldst empty thy heart (of everything worldly) Thou wilt see God (at the bottom of thy heart) " ; dated 615 A.H. = 1218 A.D. ; $10\frac{3}{4}$ in. high
- 90 A *Talai* bottle-shaped Vase, white glazed, the body ribbed as a melon, the cup-shaped rim hexafoil, reflet alternate designs on the sections of the sides, and six human faces round the cup of the neck ; 10in. high
- 91 A *Talai* Jug, hexagonal, tapering upwards to small cylindrical neck, the sides depressed in parts, and with projecting lozenges below, forming ten panels in which are half-length female figures in reflet on a cream glazed body ; $7\frac{3}{4}$ in. high
- 92 A *Talai* Bowl, cream glazed, with border and arabesques in reflet inside, and an inscription round the outside ; 3in. high, $7\frac{1}{4}$ in. diam.
- 93 A *Talai* octagonal Dish, with eight pointed depression in the centre, the decoration in reflet and crimson, with a white bird in the centre, outside lapis blue with a black inscription ; 8in. diam.
- 94 A bottle-shaped Vase, bulbous body, ribbed neck with flower-shaped cup rim, crossed strap-work design in low relief with birds between on the shoulders, cream glazed, showing green in parts, with irregular streaks of lapis blue ; $9\frac{1}{4}$ in. high
- 95 A white Bowl, of thin porcelain, with indented outline design alternately reversed between three line borders
- 96 A Plate, of pale yellowish paste, has been thinly white glazed, with an impressed design of a centre-piece with symmetrical surroundings ; $9\frac{3}{8}$ in. diam.

- 97 A small Bowl, greenish-cream glaze, with sgraffito scrolled border round the inside and five vertical splashes of blue, $2\frac{1}{2}$ in. high, $6\frac{1}{4}$ in. diam.; and another, a *Kalam-abi* Bowl, with vertical blue stripes, 2in. high, 4in. diam. 2
- 98 A white *Mast-Khuri* Dish, hemispherical, glaze crackled, $2\frac{7}{8}$ in. high, $7\frac{5}{8}$ in. diam.; and a white Bowl, thin, slightly glazed, $2\frac{1}{8}$ in. high, $5\frac{1}{2}$ in. diam. 2
- 99 A Jug, with trifoliated lip, white glazed with vertical stripes of blue and horizontal bars of green, $5\frac{1}{4}$ in. high; and another, turquoise glazed with dark blue stripes, $4\frac{1}{2}$ in. high; both opalescent 2
- 100 A Vase, ovate body, short neck, white glazed, with blue arabesque ornament, 6in. high; and a Jug, ribbed, with bird's head neck, has been lustred, $5\frac{1}{2}$ in. high; both opalescent 2
- 101 A *Kalam-abi* Bowl, deep blue glazed, decorated inside with olive-green vertical stripes and a centre of circles and scrolls, outside an inscription in black; $3\frac{1}{4}$ in. high, $8\frac{1}{2}$ in. diam.
- 102 A Bowl, on circular foot, with sloping rim, inside glazed lapis blue, outside with alternate lapis blue and turquoise compartments with ornaments in reflet, and reflet compartments with pigeons in the centres; $5\frac{1}{4}$ in. high, $8\frac{3}{4}$ in. diam.
- 103 A Bowl, white glazed, inside a black border under the rim, and a blue and black centre-piece, outside a black band and spiked detached ornament, on the band an Arabic inscription: "Perpetual good-name, prosperity, wealth, and fame, triumph and victory, good fortune and riches, to the owner thereof"; $2\frac{3}{4}$ in. high, 5in. diam.
- 104 A hexagonal Jar, with tapering sides, dark blue glaze and what has been reflet ornament in the panels, $5\frac{1}{4}$ in. high; and a Jug of the same character, 5in. high 2
- 105 A small Jug, shaped as a bird, dark blue glaze, $3\frac{1}{2}$ in. high; and a tapering cylindrical Jar, dark blue glaze, 4in. high 2
- 106 A tumbler-shaped Vase, turquoise glazed with interlaced strap-work design in colours and gilding, round the top inside and outside inscriptions, inside black ornament; $4\frac{3}{8}$ in. high
- 107 A small Jug, turquoise glaze, lapis blue and black decoration, $4\frac{3}{4}$ in. high, opalescent; and a two-handled Jar, with fluted sides, apple-green glaze, $4\frac{1}{4}$ in. high 2

- 108 A small Jug, bulbous body, broad neck, no lip, pale greenish glaze, $4\frac{1}{4}$ in. high ; and a tiny Bowl or Cup, pale chocolate glaze, $2\frac{1}{2}$ in. diam. ; both opalescent 2
- 109 A small Washing Dish, and spouted Jug to go with it, and another Jug similar ; all whole colour turquoise glaze 3
- 110 A Jug, bulbous body, broad neck, no lip, $6\frac{1}{8}$ in. high ; and a spouted Jug, $4\frac{3}{4}$ in. high ; both with whole colour turquoise glaze 2
- 111 A spouted Jug, $4\frac{1}{2}$ in. high ; a fluted Bowl or Cup, $3\frac{1}{4}$ in. diam. ; and three small Jars ; all with whole colour turquoise glaze 5
- 112 An earthenware Lamp, raised on a stem in the centre of a dish, with handle, has been green glazed, $5\frac{1}{4}$ in. high ; and two small Lamps 3
- 5-10-0 113 A *Sufali* unglazed Jug with two spouts, one in form of a horned animal's head, pierced handle, the sides worked with a broad band of small rings, and a row of birds in the middle horizontally ; $8\frac{1}{4}$ in. high
- 5-10-0 114 A *Sufali* unglazed Jug, compressed globular body, the neck terminating in a crude mask, relief moulded work on the handle, and impressed ornament and small bosses on the shoulders ; 7in. high
- 12/- 115 A *Sufali* unglazed compressed globular Vessel with handle, with impressed and pricked lozenge and star devices and lines on the shoulders ; $4\frac{1}{2}$ in. high
- 1- 116 A *Sufali* unglazed spouted Jug, $4\frac{1}{4}$ in. high ; and a similar Bed Vessel, 5in. high 2
- 95/- 117 Three heavy pottery cone-shaped Vessels for holding quick-silver, with varying forms of impressed and relief ornament, about $4\frac{1}{2}$ in. high ; and a Crucible 4
35. 118 A *Talai* eight-pointed Tile ; another, six-pointed ; a lapis blue and gilt part of a Tile ; a triangular Tile with two birds in relief ; and an eight-pointed turquoise Tile 5
- 24-10 119 A cylindrical Glass Bowl, of blue tint, moulded in net-work design, $3\frac{1}{4}$ in. high, $5\frac{1}{4}$ in. diam. ; a small glass Dish ; and a dark green glass Weight (?) 3
- 72-10-0 119A A String of glass, pottery, stone and ivory Beads, etc. ; and two ivory Pins, terminating in birds' heads 63
5. 120 A bronze Mortar with engraved bands of ornament round rim and base, five triangular vertical ribs round the body, with cone-shaped bosses and engraved ornament between ; $5\frac{1}{4}$ in. high, $6\frac{1}{4}$ in. diam.

6. 121 A bronze Mortar, flat rim and projecting ledge at the base, with four triangular vertical ribs round the body, ring handle on one side ; $5\frac{1}{2}$ in. high, $7\frac{1}{4}$ in. diam.. with Pestle 2
- 122 A bronze Bell, with loop handle on the top ; and a small Goat Bell 2
- 123 A bronze Vase, polygonal body, with raised knobs at the angles, cylindrical neck and tapering base, with other projecting knobs, the sides engraved with lozenge and circular ornaments, the neck and base with engraved bands ; $9\frac{3}{4}$ in. high
- 124 A bronze bottle-shaped Vase, $7\frac{3}{4}$ in. high ; and a small Vase, 3in. high ; the latter with an engraved band round the body 2
- 125 A bronze parrot-shaped Incense Burner, the back pierced, a square hole in the breast for inserting the incense, the wings (closed) and tail engraved ; $7\frac{1}{4}$ in. high
- 126 A bronze Incense Burner, in form of a flat dish on three feet, engraved with bands of ornament (? or inscription), $7\frac{1}{2}$ in. diam. ; and a pierced domed Cover to stand in the centre, $5\frac{1}{4}$ in. high 2
- 127 A bronze hooded Lamp, on three feet, with ring handle, the hood pierced and engraved, $5\frac{1}{2}$ in. high ; and another bronze Lamp, on a circular foot, with hinged cover, engraved, $3\frac{3}{4}$ in. high 2
- 128 A bronze hooded Lamp, on three feet, $4\frac{3}{4}$ in. high ; and three bronze Lamps of other forms 4
- 129 Five bronze Spoons, and twenty-two miscellaneous pieces of corroded bronze 27

DECORATED FAIENCE FROM VARIOUS PLACES.

- 130 A *Minai no Sooratheh* Bowl, creamy white glaze, decoration in blue, black, red, green and brown, round the inside a band of Cufic characters composed of the word *Alvafi*, "The Faithful One" ; below four pairs of men and women seated, and an equestrian figure in the centre, outside in black characters an Arabic invocation : "Everlasting glory, abundant prosperity, constant greatness, wealth and happiness, good fortune, ease, power, joy, health, affluence, grandeur, and long life to the owner" ; $2\frac{3}{4}$ in. high, 8in. diam. ; from VERAMIN

[See ILLUSTRATION]

- 131 A *Salzi Minai* Bowl, [a partly restored fragment, turquoise glaze, with three bands of figures round the inside, the top band is of seated figures in pairs facing, the second band is of horsemen passing to the left, the third band is of smaller figures in pairs facing, under the rim at the top a border of Cufic characters, *Alvafi*, "The Faithful One," in the centre an interlaced strap-work design; outside a Persian inscription in black, imperfect: "May your occupation be ever full of joy, pleasure and cheerfulness.—Your companions ever be prosperity, victory and happiness.—Do not doubt of my sorrow at your happiness, nor of my having rent the garment of patience"; $3\frac{1}{8}$ in. high, $8\frac{1}{4}$ in. diam.; from VERAMIN

* * This exceedingly beautiful specimen is about 600 years old, as may be proven by the writing.

[See ILLUSTRATION]

- 132 A *Minai panj Sooratkeh* Bowl, white glazed, decoration in blue, black, red, green and wine colour, relieved by gilding, inside a band of Cufic characters, *Alvafi*, "The Faithful One," and five portraits, four seated figures on the sides and one in the centre, with ornaments between; outside the inscription is in Arabic, being the poetry of Ahmed-Ibn-el Hussein-ol-Koufi Motanabbi, who died 968 A.D.: "On the day of separation so great was my grief that love made my body old and decrepit—And distance brought about a divorce between my eyes and gentle sleep.—My soul reigns in a body which has become slender as a toothpick—Were a breeze to blow aside my garments, nothing would be disclosed—To describe my slimness let it suffice to say that I am a man—whom you would not perceive were I not to hold converse with you"; 3 in. high, $7\frac{1}{2}$ in. diam.; from RHAGES

[See ILLUSTRATION]

- 133 A *Minai do Sooratkeh* Bowl, creamy white glaze, decoration in blue, black, red, brown and green, inside a border in Cufic characters, practically the same in effect as on the outside, and two equestrian figures meeting, with a tree and bird between them; outside an inscription in Arabic: "Lasting glory, increasing prosperity, triumph and victory, good fortune and happiness, grandeur and power, and long life to the owner thereof"; $3\frac{1}{4}$ in. high, $7\frac{1}{2}$ in. diam.; from RHAGES

[See ILLUSTRATION]

- 134 A *Minai* Bowl, white glazed, blue rim, inside a border with five human-headed lions rampant passing to the left, and an equestrian figure in the centre; outside an undecipherable inscription in black; $2\frac{1}{4}$ in. high, $4\frac{7}{8}$ in. diam.; from RHAGES

- 135 A *Talai Jug*, shaped as a cow, with nozzle on the back joined to the handle and nozzle at the mouth, white glazed with reflet ground-work of scrolls and circles, each with four birds enclosed, divided by white bands bearing Arabic inscriptions, which give no connected meaning, on flat stand; $7\frac{1}{4}$ in. high; from RHAGES
- 136 A *Talai Jug*, bulbous body, broad neck, no lip, with moulded design followed in reflet on a creamy white glaze, with two birds and a human bust in compartments in the centre of the body; 9in. high; from RHAGES
- 137 A *Talai Bowl*, creamy white glaze, with reflet design of six bands with inscriptions converging on a six-pointed star, and three horizontal bands of ornament between; the inscriptions cannot be read as they are thought to be in antique Chaldean; outside a band of reflet ornament; $3\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. diam.; from RHAGES
- 138 A *Talai Bowl*, fluted in jelly mould shape, inside glazed blue, reflet rim, and scrolls in compartments on the outside; 4in. high, $6\frac{1}{4}$ in. diam.; from RHAGES
- 139 A *Talai Bowl*, creamy white glaze, with reflet design inside and outside, the inside with ornamental border, and a man on horseback in the centre, $2\frac{1}{8}$ in. high, $4\frac{1}{2}$ in. diam.; and a small *Talai Jar* with inscription, $3\frac{1}{8}$ in. high; both from RHAGES 2
- 140 A *Talai Bowl*, creamy white glaze, with reflet design, $2\frac{1}{8}$ in. high, $4\frac{3}{4}$ in. diam.; and another Bowl, with impressed and pierced design, creamy white glazed, and inside an overglaze of dark blue, filling the piercing, outside a running blue glaze, $2\frac{1}{8}$ in. high, $7\frac{1}{4}$ in. diam.; both from RHAGES 2
- 141 A large Vase, broad rounded shoulders, tapering broad short body, with two vertical handles, the shoulders moulded with running animals passing to the right amid scrolls in relief, with a thick treacly blue glaze; $11\frac{3}{4}$ in. high; from SULTANABAD
- 142 A large Jug, broad, almost flat shoulders, tapering sides, ribbed neck and cup-like rim with lip, twisted handle, the shoulders moulded with winged animals and ornament, a band of Cufic inscription in relief at the top of the sides, and around the sides six standing human figures in high relief, the whole covered with a thick treacly blue glaze; $13\frac{1}{4}$ in. high; from SULTANABAD
- 143 A Bowl, with alternate cruciform and triangular piercings round the sides filled in with *shabaki*, "pearl-foam" glazing, and decorated in blue and black inside and outside; $3\frac{5}{8}$ in. high, $9\frac{1}{4}$ in. diam.; commonly called Gombroon

- 144 A Bowl, with four lozenge-shaped piercings, each of nine crosses, filled in with *shabaki*, and deep blue ornament forming panels round the piercing and a symmetrical centre inside, and a broad foliated border outside; $4\frac{1}{4}$ in. high, $9\frac{1}{2}$ in. diam.; Gombroon
- 145 A Bowl, with four piercings of two alternate shapes, filled in with *shabaki* and decorated in blue with a leaf centre; $2\frac{7}{8}$ in. high, $5\frac{5}{8}$ in. diam.; Gombroon
- 146 A Bowl, with four peacock-shaped piercings filled in with *shabaki*, decorated in blue and black, the outlines of the birds being in black, the spaces between and the centre floral; $3\frac{3}{4}$ in. high, $9\frac{1}{4}$ in. diam.; Gombroon
- 147 A large *Kashi Kari* Bowl, with blue and black decoration, mainly floral, with two flying birds pecking at a cone in the centre of the inside; $6\frac{3}{4}$ in. high, $15\frac{1}{4}$ in. diam.
- 148 A large *Kashi Kari* Bowl, decorated in blue, inside a border and floral centre, outside a floral design divided by triangular compartments; $7\frac{1}{8}$ in. high, 16in. diam.
- 149 A large *Kashi Kari* Bowl, decorated in blue, inside a landscape border, and centre-piece with landscape and fish in water, outside a broad blue border with Persian panels in red; 7in. high, 15in. diam.
- 150 A *Kashi Kari* Bowl, inside a black line border and blue and black centre, outside dotted concentric circles in black on a blue scrolled border with black lines; $3\frac{3}{4}$ in. high, $8\frac{1}{2}$ in. diam.
- 151 A *Kashi Kari* Dish, saucer-shaped, with two blue and black fishes side by side and foliated sprays; 9in. diam.
- 152 A *Kashi Kari* Dish, broad rim, rather deep turquoise glaze, decorated with border on rim and centre of two birds among growing flowers in black, outside detached forms in black, and on the base a crow and character, possibly a potter's mark; $8\frac{1}{2}$ in. diam.
- 153 A *Kashi Kari* Dish, with full decoration, floral and ornamental in blue, much repaired; $18\frac{1}{2}$ in. diam.
- 154 A hard-paste LAOBI or Rose-water Jug, clear white glaze, on the sides raised cone-shaped panels bearing projecting pierced bosses filled in with glaze, and slight blue borders around them; $8\frac{1}{8}$ in. high
- 155 A hard-paste Dish, with imitation of a Chinese design in blue, on the rim a border of birds and foliage, in the centre something akin to the lion and peony design; $19\frac{1}{4}$ in. diam.

- 156 A hard-paste Dish, decorated in pale blue, in the centre an upright compartment formed with re-curved sides filled with animals and foliage, and at each side a crude landscape design ; $19\frac{1}{4}$ in. diam.

- 90/- 157 A hard-paste Dish, whole colour something between celadon and apple-green, slightly mottled ; $19\frac{1}{4}$ in. diam.

5-160 *** This is probably one of the Gherian Ware Dishes supposed to fly asunder if touched by poison, introduced in India by Mahomed Shah Gheri of the Afghan dynasty, Twelfth Century A.D.

- 158 A hard-paste Dish, shaped rim, with Chinese motif in blue, border on the rim, circular centre with crane and deer under a pine tree, outside butterflies and grasses, $12\frac{1}{2}$ in. diam. ; and another, with reclining deer in the centre, $10\frac{1}{2}$ in. diam. 2

- 159 A hard-paste Dish, shaped rim, decorated in strong blue floral ornament in compartments on the rim, and centre of crane among water-lilies, $9\frac{1}{2}$ in. diam. ; and another, saucer-shaped, with a branching conventional flower in the centre in blue and black, an aster pattern outside, brown rim, $8\frac{3}{4}$ in. diam. 2

- 160 A hard-paste Bowl, with Chinese motif in blue, the *Shih tzu* or lion and streamers, and on the outside three *Shih tzu* and three Wheels of the Law ; $4\frac{1}{4}$ in. high, $8\frac{1}{2}$ in. diam.

- 161 A hard-paste Bowl, brown rim, conventional floral panels in pale blue, $4\frac{1}{4}$ in. high, $8\frac{1}{4}$ in. diam. ; and another, cone-shaped panels in blue, $3\frac{1}{4}$ in. high, $7\frac{1}{2}$ in. diam. ; and a Cup, with black floral design 3

- 162 A *Kashi Kari* Bowl of Eighteenth Century faience, outside glazed with an intense blue, leaving white compartments filled with roses, etc., inside two bands with alternate blue and white panels having floral ornament and a bunch of roses in the centre ; $7\frac{1}{4}$ in. high, $17\frac{1}{2}$ in. diam.

- 163 Seventeen Persian Salt-cellars, eleven oval, and six lozenge shaped, bright blue glazed ; and five carved and pierced wood Stands 22

- 163A A Chinese Dish, decorated for the Persian market in pale blue and black, deer under a pine in the centre ; $10\frac{1}{2}$ in. diam.

- 164 A SET OF THREE FINE K'ANG HSI VASES AND COVERS AND TWO BEAKERS, IN BLUE AND WHITE, decorated with alternate shaped compartments containing flowers or landscapes ; vases 23in. high, beakers 22in. high ; one cover slightly chipped at the edge 8

SECOND DAY'S SALE.

THURSDAY, JUNE 30TH, 1921.

The Property of Sir Walter Townley, K.C.M.G.

(continued.)

ENAMELS AND METAL WORK.

Lot

- 165 Two gold *Kalian* Tops, enamelled, one with flowers and insects in a continuous band, the other with groups of women and children in compartments with flower and fruit borders 2
- 166 Two gold *Kalian* Tops, enamelled, one with detached groups of flowers and insects; the other with Cupids reclining in compartments, other shaped compartments of flowers, vine and grape border, etc. 2
- 167 Two gold *Kalian* Tops, enamelled, one with flowers and birds in a continuous band, the other with family groups, and almost nude beauties in compartments surrounded by flowers, with tiny landscapes between 2
- 168 Two gold *Kalian* Tops, enamelled, one with family groups, to which are appended inscriptions, and small medallion portraits; and the other with a mother and two children repeated, and portraits of a soldier and a lady, with large flowers between 2
- 169 A GOLD KALIAN, with leather bottle body, in a copper gold lined dish stand, with gold Top, finely enamelled with groups of the Holy Family, floral sprays and borders, the top also set with four rows, each of four garnets; 11in. high 3
- 170 A GOLD AND SILVER KALIAN, enamelled with family groups in compartments, and bust portraits of young girls holding birds or flowers or books, etc., in ovals surrounded by brilliant floral ornament; on the shoulders of the lower part are small Persian historical scenes, and the vertical silver panels below bear ornaments of the Assyrian tree type; 17in. high, in velvet-covered box 3
- 171 A *Kalian*, with turquoise pottery bottle, held by engraved brass mounts inlaid silver, wood stem, and engraved brass top studded with turquoises 3

- 18/-
6. 172 A *Kalian*, brass bottle overlaid with silver relief ornament and corded brass divisional lines, wood stem, and brass top studded with turquoises and garnet-coloured pastes 3
- 173 A Persian Astrolabe, the handle pierced with arabesques ; 5in. diam. 744
- 174 A Battle Axe, crescent-shaped steel blade, engraved with an inscription, cylindrical brass tube round the handle, with figures in relief within compartments ; 27½in. high 70/-
- 175 A Lamp Stand, brass, tapering cylindrical, with two pierced brass handles, the column spirally fluted, around the neck and base engraved inscriptions ; 17½in. high 56
- 176 A Lamp Stand, brass, the column polygonal on a circular base, the column engraved with figures of the Shāh 'Abbās period, the upper ones seated, those below on horses with deer and other animals among flowers and grasses, the base engraved with arabesques, and inscriptions round neck and lower part of the column ; 11in. high 63/-
- 177 A Lamp Stand, brass, the column polygonal on a circular base, the column with two fluted bands of chevron and inscription between, another inscription round the neck, and a defaced inscription round the base ; 11½in. high 50/-
- 178 A Pail, brass, with ring handle on one side, and domed cover, copper, all finely engraved, the pail with panels of interlaced strap-work, the cover with medallions of figures and emblems, animals, etc. ; period of Shāh 'Abbās, Sixteenth Century ; 15in. high 2

THE FOLLOWING GOLD AND OTHER ORNAMENTS WERE
EXCAVATED AT KHAR, PERSIA, BY SIR WALTER TOWNLEY :

- 179 A GOLD FINGER-RING, the shank chased and with lozenges in relief, the shoulders with relief tridents, the bezel set with a tooth-shaped rough piece of ruby matrix 4-15-6
- 180 A GOLD LION PENDANT, hollow body, pierced on the left side in circles, and with raised ovals on the opposite side, overlaid with filigree rings, a collar round the neck and loops for suspension on the back, the two large eye-holes, open mouth and raised ovals on the side were formerly filled with turquoises, of which only two remain, the others having been burnt out ; 1¼in. high by 1¾in. long 7-10-0
- * * * VERY RARE. Nothing corresponding to these Amulitic Pendants is to be found in the National Collections in London.
- 181 A GOLD LION PENDANT, another almost identical with the preceding, but the side piercings reversed from left to right ; 1¼in. high by 1¾in. long

- 182 A GOLD LION PENDANT, another pierced on both sides, and with raised ovals on left side, less discoloured, but otherwise almost identical; all the turquoises missing; 1in. high, 1½in. long 46-10
- 183 Part of a gold Necklace, consisting of twenty-eight globular, lozenge-shaped and cylindrical beads, the cylindrical beads pierced with two rows of rings; also a star-shaped Disc of eight points with raised pin-head points and overlaid filigree rings 29
- 184 An oval crystal-cut *en cabochon*, with an inscription of three lines in Arabic on each side; and a sapphire-coloured faceted paste Ornament 2 4-10

LACQUER.

- 185 A large oblong Box, on four feet, with lift-off domed cover, painted with various hunting scenes in which Fath Ali Shah and Princes of his court are engaged with lions, bears, wild boars and deer, inside the lid Fath Ali Shah alone, on horseback spearing deer; by *Abbas Mirza*, c. 1830; 8¼in. high by 17in. by 12in. 49-10
- 186 A Box, oblong, with hinged lid, silver hasp and chains, crimson lacquer, painted with birds and flowers, and with green and gold borders; inside a nearly nude woman reclining under cherry blossom, and an attendant fanning her; 3¼in. high by 12¼in. by 7½in. 12-10
- 187 A Mirror Case, with loose lid, on the outside of the cover the Angel staying Abraham's sword uplifted over Isaac, inside the cover Rustam and the Div before Minuchihr and his court; on the under-side the Court of Fath Ali Shah with the British Envoy Strachey in the foreground; signed *Ghulam zādah Shah Nasr Jahān Ahmad*, and dated 1270 A.H = 1853 A.D.; 12¾in. by 8¾in. 18-10
- 188 A Mirror Case, with hinged lid and catch, mirror inside, painted with three various representations of the Holy Family in landscapes by *Agha Najafi*; gold mounts 19-10
- 189 A Mirror Case, with hinged lid and catch, mirror inside, decorated with a Bulbul on a rose with other flowers and insects, and on the inside a long inscription with names of the Imāms of the Shi'as, and a laudatory poem and pious ejaculations in Arabic and Persian, signed on the under-side *Bager-el-Oloum*, and dated 1125 A.H. = 1713 A.D.; 9in. by 5¾in. 11-10

- 190 A Mirror Case, with loose lid, mirror inside, painted with three historic receptions or audiences, on the lid Mir Fandersky seated beside a lion and Shaikh Bahani facing him; inside lid a holy man, and on the under-side a prince and his counsellor; $9\frac{1}{4}$ in. by 6in.
- 191 A Mirror Case, with hinged lid and catch, mirror inside, painted on the outside of the lid with European figures at a feast, inside with the Court of Fath Ali Shah, and on the under-side with an Indian Prince and his lady being entertained, and inscriptions on the borders; 9in. by 6in.
- 192 A Mirror Case, with loose lid, mirror inside, painted on the lid with the Prodigal Son Away, and on the under-side with the Prodigal's Return, inside the lid the Virgin and Child; dated 1151 A.H. = 1738 A.D.; $7\frac{1}{4}$ in. by $6\frac{7}{8}$ in.
- 193 A Mirror Case, octagonal, with loose lid, mirror inside broken, painted with the Annunciation on the lid, birds and flowers inside the lid, signed *Ali Ashraf*, and dated 1144 A.H. = 1731 A.D.; and birds and flowers on the under-side; $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.
- 194 A small Mirror Case, loose lid, mirror inside, painted with flowers and birds, inside a seated lady; a circular Box with an equestrian figure; and an oblong Box with half-length portrait of Shāh Sultan Hussein, c. 1695 3
- 195 A DOCTOR'S ETUI in form of a mirror case, with hinged lid and catch, no mirror, and a drawer containing a second drawer completely fitted with 30 implements, some in pierced steel, knives, saw, scissors, scales, etc., the lid painted with birds and flowers, signed *Sadūk*, and dated 1123 A.H. = 1711 A.D.; inside Persian harem scene, and birds and flowers on the under-side; $10\frac{3}{4}$ in. by $7\frac{5}{8}$ in.; very rare in such complete form
- 196 A set of Spoons for sherbet, soup, pillau, etc., seven, the handles all fitting into each other in graduated sizes, with floral design in colours; in case 8
- 197 A KALAMDĀN or Pen Case, painted with battle scenes and personal encounters, signed *Ali Kuli Beg*, and dated 990 A.H. = 1582 A.D.; 9in. long
- 198 A KALAMDĀN, painted with lovers in a harem on top, animals in landscapes on the sides, and vine leaves on the under-side; attributed to *Rahim Deccani*, c. 1520; $9\frac{3}{8}$ in. long
- 199 A KALAMDĀN, painted with many historical scenes, portraits, and love scenes, with inscriptions of explanation on the outsides, and on the inside hunting scenes, by *Ismael*; $9\frac{1}{4}$ in. long

- 200 A KALAMDĀN, painted with inscribed historical scenes on the outsides, and visits to holy men, with gilt floral ornament on the outside of the drawer; signed *Ismael*, and dated 1275 A.H. = 1858 A.D.; 10in. long
- 201 A KALAMDĀN, painted with visits to holy men on the top, and camping scenes at the sides, signed *Jafar ibn Najaf Ali*, and dated 1254 A.H. = 1838 A.D.; 8 $\frac{3}{4}$ in. long
- 202 A KALAMDĀN, painted with birds and flowers on the top and sides, gilt floral arabesques on the under-side, and gilt borders on the drawer; signed *Ashraf*, and dated 1147 A.H. = 1733 A.D.; 8 $\frac{5}{8}$ in. long
- 203 A KALAMDĀN, painted with a Persian scribe writing a letter and two family scenes on top, women bathing and a hunting scene on the sides, landscapes at the ends, and gilt floral arabesques on the under-side and outside of drawer; signed *Sadūk*, and dated 1125 A.H. = 1713 A.D.; fitted with 6 pens, scissors, bodkin, gold spoon and gold-topped inkpot; 9 $\frac{1}{4}$ in. long
- 204 A KALAMDĀN, painted with historic scenes on the outsides and gilt floral sprays on the under-side and inside; signed *Sadūk*, and dated 1123 A.H. = 1711 A.D.; 9in. long
- 205 A KALAMDĀN, in buff-coloured lacquer, with gilt foliated scroll design touched in with small points of colour on the sides and on the outside of the drawer; 8 $\frac{5}{8}$ in. long
- 206 A small KALAMDĀN, with hinged lid and catch, black lacquer painted with gilt arabesques, with inscription on the base, dated 1306 A.H. = 1888 A.D.; 7 $\frac{1}{4}$ in. long
- 207 A Book Cover, painted inside and outside, on the outsides two full-size audiences, on the insides, four half-size historic scenes, including St. Simon Stylites on his pillar, within floral borders, by *Ismael*; 9 $\frac{3}{4}$ in. by 6in.
- 208 A Book Cover, painted with a group of horsemen on the way through a forest on one side, and visiting a holy man on the other side, attributed to *Riza 'Abbāsi*, circa early Seventeenth Century; with doublures of cut and coloured leather work; 9 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.
- 209 A Book Cover, painted on one side with Lailā and Majnūn in the wilderness, and on the other side with a man drawing up a girl from a hole in the ground; the insides painted with iris on a red ground; 3 $\frac{7}{8}$ in. by 2 $\frac{1}{4}$ in.

- 210 A leather Book Cover, red smooth morocco with stamped sunk corners and centres in gold, the intervening spaces painted in gold and silver, with figures of the Shāh Tahmāsp genre in landscapes, and birds in trees on the flap ; insides with doublures of sunk cut leather work in colours ; $10\frac{1}{2}$ in. by 6in.

A very fine and unusual form of binding

MANUSCRIPTS AND MINIATURES.

- 211 KULLIYYĀT OF SA'DI SHĪRĀZĪ, "Complete Works," written in Persian in three columns on 410 leaves, between gold and coloured rules, with nine Sarloughs, nine illuminated pages, and seven miniatures, early Seventeenth Century ; stamped leather binding, with cut and coloured leather doublures ; 8vo
- 212 GHAZALS AND QUTA'IS OF JĀMĪ, written in fine Persian Nasta'liq, in two columns within gilt rules on thirty-seven leaves, with various coloured margins sprinkled with gold, dated 895 A.H. = 1489 A.D., with illuminated Sarlough and six miniatures ; stamped leather binding ; 8vo
- 213 GŪY U CHUGĀN, "Ball and Polo stick," a poem on the game of Polo, author not given, written in fine Persian Nasta'liq, in single column between gold and coloured rules on 53 leaves, with sprinkled margins leaving white animal figures, illuminated full-page Sarlough, three illuminated pages and two full-page miniatures, dated 974 A.H. = 1566 A.D., lacquered leather binding, outsides roses on a gold ground, insides conventional poppies in gold on a red ground ; 8vo
- 214 PRAYERS OR PRAISES OF 'ALĪ, an Arabic manuscript with Persian interlinear translations, written in single columns within gold and coloured rules on five leaves, of various colours sprinkled with gold, with illumintaed Sarlough, by *Mir 'Ali* at *Herat*, without date ; Sixteenth Century ; lacquered leather binding, animated design in black outlined with gold on an orange ground, with cut and coloured leather doublures ; 8vo
- 215 Indo-Persian Miniature : A Prince seated among attendants at the corner of a palace, handing a hawk to prince facing him ; outside an old woman driving a cow ; signed *Shaikh Najashi*, and dated 1073 A.H. = 1662 A.D. ; $8\frac{3}{4}$ in. by 6in. ; gilt and coloured borders ; *framed*

[See ILLUSTRATION]

- 216 Indo-Persian Miniature : A portrait of the same Prince as in the preceding, seated at the reception of another prince, with fruits on the divan and bottles of wine in the foreground ; signed *Shaikh Najashi*, and dated 1074 A.H. = 1663 ; 9in. by 6 $\frac{1}{4}$ in. ; gilt and coloured borders ; *framed*
- 217 Persian Miniature : Shāh Tahmāsp resting in a landscape and being entertained by a dancer and musicians, 6 $\frac{1}{2}$ in. by 4 $\frac{5}{8}$ in., with gilt diaper borders on coloured grounds ; *framed*. Sultān Muhammad School
- 218 Persian Miniature : A camping scene, men cooking in a pot over a wood fire, and others preparing food, one resting reading a book, and horses waiting in the distance ; a leaf from the same MS. as the preceding, 6 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in. ; with gilt diaper borders on coloured grounds ; *framed*. Sultān Muhammad School
- 219 Persian Miniature : King Solomon seated on his throne giving an audience to the envoy of the Queen of Sheba, with groups of angels in attendance, and animals in the foreground, 8 $\frac{1}{8}$ in. by 5 $\frac{7}{8}$ in., gilt and coloured borders ; from a MS. of *Sa'di* ; *framed*. Sixteenth Century
- 220 Persian Miniature : After a Hunt, a group of men in a garden preparing and cooking food, and one outside the gate flaying an animal, 6 $\frac{1}{2}$ in. by 3 $\frac{5}{8}$ in., with illuminated and coloured borders ; *framed*. Sixteenth Century
- 221 Persian Miniature : An illustration from Sa'di's *Gulistān*, a King seated watching a wrestling match, signed *Nahid*, 6 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in., with illuminated and gilt floral borders ; *framed*. Sixteenth Century
- 222 Persian Miniature : Portrait of a young man in European costume, standing holding a ewer and a cup, on a buff ground with gilt grasses and clouds, signed *Kamit*, 7 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in., with illuminated borders ; *framed*. Shāh 'Abbās School. Seventeenth Century
- 223 Persian Miniature : Portrait of a young man in European costume standing holding his plumed hat, on a buff ground with gilt grasses and clouds, by the same artist as the preceding, but unsigned ; 7in. by 3 $\frac{1}{2}$ in., with illuminated borders ; *framed*. Shāh 'Abbās School. Seventeenth Century
- 224 Persian Miniature : Khusrau and Shirin seated in a palace being entertained with music, and outside some men who have drunk too freely, 9 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in., with gilt and coloured borders ; *framed*. Bukhārā School

- 225 Persian Miniature : Portrait of a lady, standing, holding her cheek on her right hand, and a flower in her left hand, on a grey ground with waving branches behind her ; signed *Kasband*, " *On the Saturday it was finished, Blessed be He,*" and dated 1205 A.H. = 1790 A.D. ; $6\frac{7}{8}$ in. by $3\frac{1}{2}$ in. ; with illuminated borders ; *framed*

* * * The date has probably been added at a late period, as the picture is of the Shāh 'Abbās School.

[See ILLUSTRATION]

- 226 Persian Miniature : Portrait of a young man standing reading a book and smelling a spray of roses, on a buff ground with gilt flowers, $6\frac{1}{2}$ in. by $3\frac{1}{4}$ in., with illuminated borders ; *framed*
- 227 Persian Miniature : A lacquer painting of a man on horseback discharging an arrow at a deer and a dog seizing it by the leg, $7\frac{1}{4}$ in. by $4\frac{3}{8}$ in., with illuminated borders ; *framed*
- 228 Persian Miniature : A starving horse and birds pecking at its sores, $4\frac{1}{8}$ in. by $5\frac{7}{8}$ in., floral borders ; *framed*
- 229 Persian Miniature : Bulbul and roses on a gold ground with Persian poems above and below, 7in. by $4\frac{5}{8}$ in., illuminated border ; *framed*
- 230 Persian Miniature : A branch of apple blossom, signed *Mirza Baba*, and dated 1211 A.H. = 1796 A.D., $6\frac{3}{4}$ in. by $4\frac{3}{8}$ in., gold sprinkled borders
- 231 Persian Miniature : A poppy, signed *Mirza Baba*, and dated 1214 A.H. = 1799 A.D., $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in., gilt floral border
- 232 Persian Miniature : A branch of roses, signature indistinct, but dated 1280 A.H. = 1863, $7\frac{1}{8}$ in. by $4\frac{5}{8}$ in., gilt floral border
- 233 Persian Miniatures : Pale-blue clematis, and iris *lævigata*, both $6\frac{1}{2}$ in. by 4in., gilt floral and pink borders 2
- 234 Persian Miniatures : A bird on a tree trunk, and two birds and a butterfly on myrtus tomentosa, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in., both with gilt foliated scroll borders on a blue ground 2
- 235 Persian Miniatures : A cock pheasant $3\frac{1}{2}$ in. by $6\frac{5}{8}$ in., and a horse in the grip of a dragon, $5\frac{1}{4}$ in. by $6\frac{7}{8}$ in. ; the last an ink drawing ; both with gilt floral borders 2
- 236 Persian Miniatures : A partridge, a cock, and a quail, small drawings with splashed gilt borders 3
- 237 A Persian copy of a European subject : The Virgin and Child Jesus in the Workshop of Joseph, 7in. by $4\frac{1}{4}$ in., illuminated borders

- 238 Indian Miniature : A noble lady reclining on a *madrisa* holding the stem of her *huka* and two women in attendance, beyond is a lake and distant landscape, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in., gilt floral border. Kangra School
- 239 Indian Miniature : A woman in the act of *puja* before a *Lingam* under a tree, and two female attendants in the rear, $6\frac{3}{4}$ in. by $4\frac{3}{8}$ in., gilt floral borders ; framed
- 240 Indian Miniature : A noble lady seated on a *madrisa* talking to a woman holding a *tambura vina* in front of her, and an attendant standing behind, landscape beyond, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in., gilt floral borders ; framed

Other Properties.

PERSIAN AND INDIAN MINIATURES AND MANUSCRIPTS.

- 241 A Page from the *Shāh Nāmeḥ* : A King on his throne taking counsel with his advisors, his attendants holding his sword and case of arrows, $7\frac{3}{4}$ in. by $4\frac{7}{8}$ in., gilt and coloured borders. Bukhārā School
- 242 Persian Miniature : Portrait of a young man on one knee pouring wine from a bottle into a cup, a bowl and fruit before him, on a buff ground with gilt flowers and clouds, signed *Muhammad Qāsim* (of Isfahan), $6\frac{1}{4}$ in. by $3\frac{1}{8}$ in., with gilt animated border ; framed. Shāh 'Abbās School, late Sixteenth Century
- 243 Persian Miniature : Portrait of a young man on one knee holding a cup in his hand, resting on his left knee and looking to the right, between two servants standing, one holding a dish of fruit and the other a bottle, $6\frac{1}{4}$ in. by 4in., blue and gilt borders ; framed. Shāh 'Abbās School, late Sixteenth Century
- 244 Persian Miniature : A bear walking to the left, very fine brush work in ink on a white ground with gilt floral design, 5in. by $7\frac{3}{4}$ in., gilt and coloured borders. Herat School
- 245 Persian Miniature : A wolf lying down, fine brush work in ink on a white ground with gilt floral design, $2\frac{5}{8}$ in. by 5in., gilt designs on coloured borders. Herat School
- 246 Indian Miniature : Mu in ud-Dīn Hasan and Sanjari Chishti offering presents to the Mughal Emperor Aurangzib (1659–1707) standing, his two sons Bahādur Shāh and A'zam Shāh in the rear, and eight notabilities behind

Lot 246—*continued*.

them, in the foreground Salābat Khān facing another group ; $15\frac{1}{8}$ in. by $11\frac{1}{8}$ in.

* * * This fine portrait group bears the seal of Bairam Khān al-Hasani and a written explanation that the writer received it with others in the year 1762. All the important personages have their names attached.

- 247 Indian Miniature : Portrait of Aurangzib standing facing to the right, holding a hawk on his gloved hand, $7\frac{1}{4}$ in. by $4\frac{3}{8}$ in., gilt and coloured borders, c. 1660. Rajput School
- 248 Indian Miniature : The Emperor Aurangzib on a white horse, and overhead in clouds two angelic forms holding a sword and a fan ; $10\frac{1}{2}$ in. by 7in., framed. Rajput School
- 249 Indian Miniature : Two Indian Princes facing each other, on the right the Nawab Ghayas-uddin Khan, and on the left "The late" Mirza 'Abdullah, fine life portraits, $8\frac{3}{4}$ in. by 6in., with coloured borders ; framed. Jahāngir School
- 250 Indian Miniature : Portrait of Aimut Cawn Banguish, Nawab of Furruckabad, dated at the back 2nd Nov. 1794, *Futtygurh* ; he is seated on cushions on a *madrisa*, holding a flower, $5\frac{3}{4}$ in. by 4in., coloured borders. Rajput School
- 251 Indian Miniature : Nizam ul Dīn Aulia and seven other holy Muslims seated on mats facing each other, four on each side, each named ; $9\frac{1}{4}$ in. by 7in. Kangra School
- 252 Indian Miniature : Muhammad the Prophet and five companions seated facing each other, three on each side, $8\frac{5}{8}$ in. by 6in., coloured borders ; framed. Rajput School
- 253 Indian Miniature : Portrait of Ja'far Khān, standing facing right, with sword and shield, $6\frac{3}{4}$ in. by 4in., with coloured and gilt floral border on a buff ground ; framed. Rajput School
- 254 Indian Miniature : Portrait of an unidentified Mughal Prince seated on a *madrisa*, a *huka* and toilet case before him, and books by his side, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in., illuminated border ; framed. Rajput School
- 255 Indian Miniature : Portrait of an unidentified Mughal Prince standing in a flower garden, hands on his sword and *Katar*, a shield on his near side, 8in. by $5\frac{1}{4}$ in., coloured floral border ; framed. Rajput School
- 256 Indian Miniature : Portrait of an unidentified Mughal Prince standing on a flower-girt field, holding a flower, hand on his sword, and shield on his near side, $8\frac{1}{4}$ in. by $5\frac{5}{8}$ in., coloured floral border ; framed. Rajput School

- 257 Indian Miniature : An antelope with a halter round his head, 7in. by 5in., plain coloured borders ; *framed*. Rajput School
- 258 Indian Miniature : A Prince and his family visiting a holy man and offering presents of fruit and cakes, behind the ascetic an attendant stands holding over his master a *murchal*, in the distance a lake and city, 7½in. by 5½in., illuminated and coloured floral borders ; *framed*. Kangra School
- 259 Indian Miniature : A lady carrying a *rajani-vina* meeting a young buck antelope in a field, one of the pictured musical expressions, 7½in. by 5¼in., coloured floral and scroll border ; *framed*. Delhi School
- 260 Indian Miniature : A Religious Picture concerning the Worship of Krishna : Mother and child in bed ; Vasudeva carrying off the child ; the King of the Bhojas pursuing ; Vasudeva crossing the Jumna ; and Brahma outside a palace where a Prince is adoring the god, etc., 9½in. by 6½in., illuminated border ; *framed*
- 261 Three Indian Miniatures : A portrait ; a woman and child with a toy windmill ; and a cheetah attacking an eland, the last a fragment 3
- 262 Persian Miniature : Playing polo, musicians playing in the background, etc., 8¾in. by 4¾in., Bukhārā School ; framed in an eastern frame of ivory and wood with inlaid mosaic work
- 263 Persian Miniature : *Burāq*, the she-ass wife of Muhammad, with human face and peacock tail, among flowering plants, 6in. by 9¼in., coloured and gilt rules
- 264 A King on horseback arriving on the scene of a conflict, 9⅞in. by 6⅝in., with gilt floral design on the margins
- 265 A King on a divan holding a consultation with four holy ascetics seated before him ; 9¼in. by 12⅝in. Rajput School
- 266 NIZĀMĪ : KHAMSAH, "Five Poems." Persian, written on 654 pp. in four columns within coloured rules, with five illuminated SARLOUH and 25 miniatures ; *undated, but late Seventeenth Century ; plain morocco binding ; 8vo*
- 267 A COLLECTION OF ANECDOTES, without title or compiler's name. Persian, written in a fine Nasta'liq hand on 152 pp. of rose-tinted paper, in single column within gilt and coloured rules, with illuminated SARLOUH and one illuminated page, written in 1840 A.D. ; *calf stamped binding with relief inscription ; 8vo.*

268 A Persian Manuscript containing five books: *Mātla'al Anwār*, "The Dawn of Light," by Amir Khusrau; *Iskandar-nāmah*, by Nizāmī; *Khusrau u Shirin*, by Nizāmī; *Hasht Bahist*, "The Eight Heavens," by Amir Khusrau; and *Laila u Majnūn*, by Nizami, written in four columns within gilt and coloured rules on 238 leaves of coloured paper, with two full-page and three smaller *sarlouh*, two full-page miniatures at the beginning, and four smaller miniatures on gold ground, one for each book, Seventeenth Century. The seal at the end dated "Abu Tālib Khāk-pā-i 'Alī 1023 A.H. = 1614 A.D.; in stamped and lacquered leather binding with cut lacquered doublures

6. 269 NIZĀMĪ: *Khusrau u Shirin*. A Persian MS., written in two columns and around margins within gilt and coloured rules on 111 leaves, with one *sarlouh* and twenty-two centre page miniatures; gilt lacquered leather binding, late Eighteenth Century; 12mo.

270 FIRDAUSĪ: *Shāh-nāmeḥ*. A Persian MS., written in four columns within gold and coloured rules on 563 leaves, with two full-page illuminated *sarlouhs*, twenty-four illuminated pages and twenty-five full-page miniatures within gilt animated borders; dated 474 A.H. = 1081 A.D.; gold tooled leather binding, with gold stamped marble papers inside

* * * The date has been tampered with, it has evidence of being Sixteenth Century.

271 *Rāma-vijaya*, "The Victorious Rama," a Hindi poem, with 76 miniatures, contained in a wood box

272 Buddhaghosa's Commentary upon the *Parajika* or section of the *Vinaya-pitaka* treating of offences entailing expulsion from the clerical order, Pali with a Burmese translation, written in Burmese script on palm leaves, A.D. 1813, in wood boards

The Property of Sir Walter Townley, K.C.M.G.

TEXTILES.

273 A LARGE PERSIAN EMBROIDERED WALL HANGING, depicting King Solomon seated with the Queen of Sheba on his left and attendants, on his right a crowned angel, and below, also on his right, the great Persian hero Rustam holding his ox-headed *Khunjir*, with *Divs* and other monsters in the lower field; all within embroidered borders of human figures, horsemen, camels, other animals and birds; 6ft. 6in. high by 4ft. 3in. wide

- 274 An Isfahan cloth of gold Square, with cone floral design, surrounded by a crimson border with silver floral sprigs and dark blue corners ; 22in. by 20½in.
- 275 An Isfahan cloth of gold Lady's Coat, with symmetrical pattern in black and white filled with coloured ornament, lined with striped silk ; back 21½in. long
- 276 An Isfahan cloth of gold Square, embroidered with detached bunches of flowers in silver, within coloured borders ; 31in. square
- 277 An Isfahan cloth of gold Square, with crimson borders, 15in. square ; and a cloth of silver Oblong, with cone design and a shot magenta border, 27in. by 19in. 2
- 278 An Isfahan Panel, with yellow cone design on a black ground, with a border of shot magenta with birds and flowers ; 32in. by 29½in.
- 279 An Isfahan Panel, with floral design on a dark blue ground, and crimson borders with white corners having detached floral sprigs ; 32½in. square
- 280 An Isfahan Panel, similar to the foregoing, crimson borders ; 29½in. by 25in.
- 281 A Yezd velvet Panel, with yellow and pale blue design on a crimson ground, with borders of yellow and silver on a black ground ; 7ft. 6in. by 3ft. 3in.
- 282 A Yezd velvet Panel, same pattern as the foregoing, but with a coloured border on a dark blue ground ; 6ft. 10in. by 3ft.
- 283 A Yezd velvet Panel, same pattern as the foregoing, but with a border of coloured cone design on a cream ground, with blue corner pieces ; 6ft. by 3ft. 3in.
- 284 A Yezd velvet Panel, same pattern as the foregoing, but with a detached floral border on a crushed strawberry ground ; 6ft. by 4ft. 2in.
- 285 Two pieces of Yezd Velvet, with mauve and pale-blue design on a cream ground ; 6ft. 3in. long by 21in. 2
- 286 Two Strips of rose-coloured Isfahan Silk, with meandering foliated stripes in green, purple and blue buds, and green cones between each ; 3 yards 6in. long by 16¼in. wide 2
- 287 A Panel of Isfahan Needlework, floral design on a rich blue ground, with a pale crimson border bearing needlework plants ; 29½in. by 27½in.

- 288 A Panel of Needlework, with horizontal lines of plant forms, having a bird and fish between each plant in black, cream and green on a crushed strawberry ground, and blue borders with cone design, in yellow and gold threads ; 4ft. 1in. long by 32½in. wide
- 289 A tiny Square of very fine Needlework, with animated design in white on a rose-pink ground, birds in trees, dogs and antelopes among trees and flowers, within a white border and black inscription of repeated words ; 8¾in. square
- 290 An oblong Panel of Bokhara Embroidery, large and bold design in chain stitch in brilliant colours on a linen ground, with a similar wide border and fringe ; 5ft. 4in. by 3ft. 9in.
- 291 An oblong Panel of Bokhara Embroidery, a large symmetrical design springing from an eight-pointed floral centre-piece, with broad border of alternate floral circles, in chain stitch of brilliant colours on linen ; 7ft. 11in. by 5ft.
- 292 An oblong Panel of Bokhara Embroidery, a large symmetrical arrangement of different conventional flowers round a central circle, with a broad border of direct and reversed conventional pinks in corded stitches of brilliant colours on linen ; 5ft. 2in. by 4ft. 2in.
- 293 An oblong Panel of Bokhara Embroidery, a large and bold irregular design of branching lines and conventional flowers within triple borders of similar character, in chain stitch of brilliant colours on linen ; 8ft. 1½in. by 5ft. 3in.
- 294 An oblong Panel of Bokhara Embroidery, with symmetrical design of arabesque form within a very broad border of conventional flowers, in chain and corded stitches of brilliant colours on linen ; 5ft. 6in. by 3ft. 9in.
- 295 An upright Panel of Bokhara Embroidery, with a design of various conventional flowers in lozenges made by a green trellis of leafy bars, within a broad border of circular conventional flowers, in chain stitch of brilliant colours on linen ; 5ft. 3in. by 3ft. 6½in.
- 296 A Kashan silk velvet Rug, white, yellow and black design on a crimson ground with five borders, and fringes ; 5ft. 6in. by 4ft.
- 297 A Kashan silk velvet Rug, same style and design ; 5ft. 10in. by 3ft. 11in.
- 298 A Kashan silk velvet Rug, same style and design ; 5ft. 8in. by 4ft.
- 299 A Kashan silk velvet Rug, similar ; 5ft. 9in. by 3ft. 11in.

- 300 A Kashan silk velvet Rug, similar ; 5ft. 6in. by 4ft.
- 301 A Kashan silk velvet Rug, similar ; 5ft. 6in. by 4ft.
- 302 A Kashan silk velvet Rug, similar ; 5ft. 8in. by 4ft. 6in.
- 303 A Kashan silk velvet Rug, similar ; 5ft. 5in. by 3ft. 11in.
- 304 A pair of small Kashan silk velvet Rugs ; 2ft. 8in. by 2ft. 4in. 2
- 305 Another pair ; 3ft. by 2ft. 4in. 2
- 306 Two more, one 3ft. by 2ft. 4in. ; the other 2ft. 9in. by 2ft. 4in. 2
- 307 An early and very rare specimen of Persian Embroidery, a crimson panel with a Zoroastrian design of fire altars in coloured chain stitch repeated within shaped compartments of gilt laid work, and in the field of the design, the spaces between filled in by branching stems of laid work and floral forms in chain stitch ; the whole surrounded by a border of minute needlework with a design of gambolling hares and flowers on a yellow ground ; 21in. high by 29½in. wide
- 308 A *Kalemkār* Linen Coat, printed with various animals, men, buildings, etc., in red, black and blue, from blocks of wood
- 309 An old Persian *Kalemkār* Table Cloth, floral design in red, green, yellow, blue and black, with three borders ; 4ft. 2in. square
- 310 A pair of old Persian *Kalemkār* Wall Hangings or Curtains, broad floral border across the top, centre panel arched at top, with upright conventional plant form in the middle, having two parrots on top, floral borders at the sides ; 6ft. 7in. long by 4ft. 2in. wide 2
- 311 A modern *Kalemkār* Portière, a curtain divided in the middle, six rows of ornament and inscriptions across the top, arched centre panel with two wild boars in the corners, and two figure subjects in the field, Khusrau and Shirin, and Alexander's grief at the murder of Dara ; 10ft. 5in. by 6ft.
- 312 A pair of modern *Kalemkār* Hangings, with figures of Persian heroes ; 10ft. 5in. by 5ft. 9in. 2
- 313 Another pair, similar 2
- 314 Another pair, similar 2
- 315 Another two, with different designs, but of the same character 2

- 316 Another two, again with different designs 2
- 317 A Turkoman camel-hair Band for hanging round the inside of a tent, with raised pile design on a canvas ground

CARPETS AND RUGS.

- 318 A Persian Carpet, of good quality, in polychrome colourings, crimson ground centre on an ivory medallion, blue ground corners and principal border ; 10ft. 6in. by 7ft. 10in.
- 319 An old Shiraz Rug, the centre with three lozenges on ivory ground, red ground panel and blue diaper corners, dark blue ground principal border ; 8ft. 7in. by 5ft. 3in.
- 320 A pair of Teheran Rugs of Bakhtiari design, with squares of plant patterns on ivory ground, and border of similar character ; 6ft. 6in. by 4ft. 10in. 2
- 321 An antique Sennah Rug, the centre with a close palmette pattern in red, green and blue, blue ground principal border ; 6ft. 5in. by 4ft. 1in.
- 322 A pair of Mahal Rugs, prevailing tone blue and wine colour, the centre with elaborate floral design springing from a vase flanked by two weeping trees ; 6ft. 2in. by 4ft. 6in. 2
- 323 An Asia Minor Rug, Anatolian, from the Giordis district, with crimson centre and pale blue corners, the borders in orange and green ; 9ft. by 4ft. 8in.
- 324 A Kerman Rug, the centre with a court scene of Fath Ali Shah with courtiers, border of camels, horses, buffaloes and dogs, all on a fawn ground ; 7ft. 6in. by 4ft. 7in.
- 325 A fine quality Kerman Rug, the centre with geometrical scroll pattern, enclosing panels of trees and birds, on a fawn ground, unusual interrupted border of vines and grapes on a gold ground ; 8ft. 5in. by 6ft. 9in.
- 326 An antique Sennah Rug, with close geometrical pattern on an ivory ground, red ground border ; 6ft. 6in. by 4ft. 5in.
- 327 An antique Sennah Mule Trapping, with close pattern on a red ground, yellow ground border ; 5ft. 3in. by 4ft. 5in.
- 328 AN ANTIQUE BOKHARA (TURKOMAN) CARPET, of fine quality, usual pattern ; 8ft. 6in. by 6ft. 9in.
- 329 A FINE QUALITY PERSIAN CARPET, the centre with elaborate floral medallions on alternate wine-coloured and ivory grounds, principal and three other borders on similar grounds ; 14ft. 6in. by 10ft. 8in.

- 330 An Aragh Carpet, with ivory ground, centre pattern in greens and rose, grey blue principal border ; 13ft. 9in. by 11ft. 2in.
- 331 A TABRIZ CARPET, of fine quality, central medallion, corners and borders with a close pattern in crimson, orange, and pale-blue on a grey-green ground ; 14ft. 9in. by 11ft.
- 332 A Bakhtiari Carpet, of large size, the centre with squares with ivory, orange, blue and crimson ground, the principal border in the latter colour ; 23ft. 3in. by 13ft. 4in.

NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS :—

<i>Mondays</i> ..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ..	..	Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS :—

<i>Wednesdays</i>	..	Pall Mall Gazette.
<i>Saturdays</i> ..	..	Country Life, and Spectator.
<i>Sundays</i> ..	..	Observer, and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN :—

Burlington Magazine.	Connoisseur.
----------------------	--------------

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS :—

A. ENGLISH.

<i>Thursdays</i>	..	Times Literary Supplement.
<i>Saturdays</i>	..	Athenæum.
,,	..	Bookman's Journal.
,,	..	Clique.
,,	..	Publishers' Circular.
,,	..	Field.
,,	..	Illustrated London News.
<i>Mondays</i> ..	..	Sporting Life.
,,	..	Sportsman.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American.	Chicago News

BAKER, LEIGH & SOTHEY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1921.